

1912

# When the Midnight Choo-Choo Leaves for Alabam'

Irving Berlin

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The views expressed in this paper are solely those of the author.

# WHEN THAT MIDNIGHT CHOO, CHOO, LEAVES FOR ALABAMA'



By  
IRVING BERLIN



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*Symoneth Serill*

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# WHEN THE MIDNIGHT CHOO-CHOO LEAVES FOR ALABAM'.

By IRVING BERLIN

*Moderato*

*f*

*p*

*Till ready*

*p*

*p*

I've had a might - y bu - sy  
The minute that I reach the

day,..... I've had to pack my things a - way, Now I'm  
place,..... I'm goin' to ov - er - feed my face, 'Cause I

goin' to give the land-lord back his key;..... The ve-ry key..... That opened  
hav - n't had a good meal since the day..... I went a-way..... I'm goin' to

up my dreary flat, ..... Where many wea - ry nights I sat, Think - ing  
kiss my Pa and Ma ..... A doz - en times for ev' - ry star, Shin - ing

*p*

of the folks down home who think of me; ..... You can  
o - ver Al - a - ba - ma's new mown hay; ..... I'll be

bet you'll find me sing - ing hap - pi - ly. ....  
glad e - nough to throw my - self a - way. ....

## CHORUS

When the mid - night choo - choo leaves for Al - a - bam', .....

*p-f*

..... I'll be right there,..... I've got my

The first system of the musical score for 'Midnight Choo-choo'. It features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics 'I'll be right there,..... I've got my' are written below the vocal line. The piano accompaniment includes triplets in the right hand.

fare..... When I see that rust-y - haired con-duct-or -

The second system of the musical score. The vocal line continues with the lyrics 'fare..... When I see that rust-y - haired con-duct-or -'. The piano accompaniment continues with similar harmonic support and triplet figures.

man,..... I'll grab him by the col-lar And I'll hol-ler

The third system of the musical score. The vocal line continues with the lyrics 'man,..... I'll grab him by the col-lar And I'll hol-ler'. The piano accompaniment continues with similar harmonic support and triplet figures.

"Al - a-bam"! Al - a -bam!" That's where you stop your train,..... That brings me

The fourth system of the musical score. The vocal line continues with the lyrics '"Al - a-bam"! Al - a -bam!" That's where you stop your train,..... That brings me'. The piano accompaniment continues with similar harmonic support and triplet figures.

back a - gain,..... Down home where I'll re - main,.....

..... Where my hon - ey - lamb am. I will be right

there with bells, When that old con - duct - or yells, "All a - board!" All a -

- board! All a - board for Al - a - bam'. When the - bam?.....

D.S.

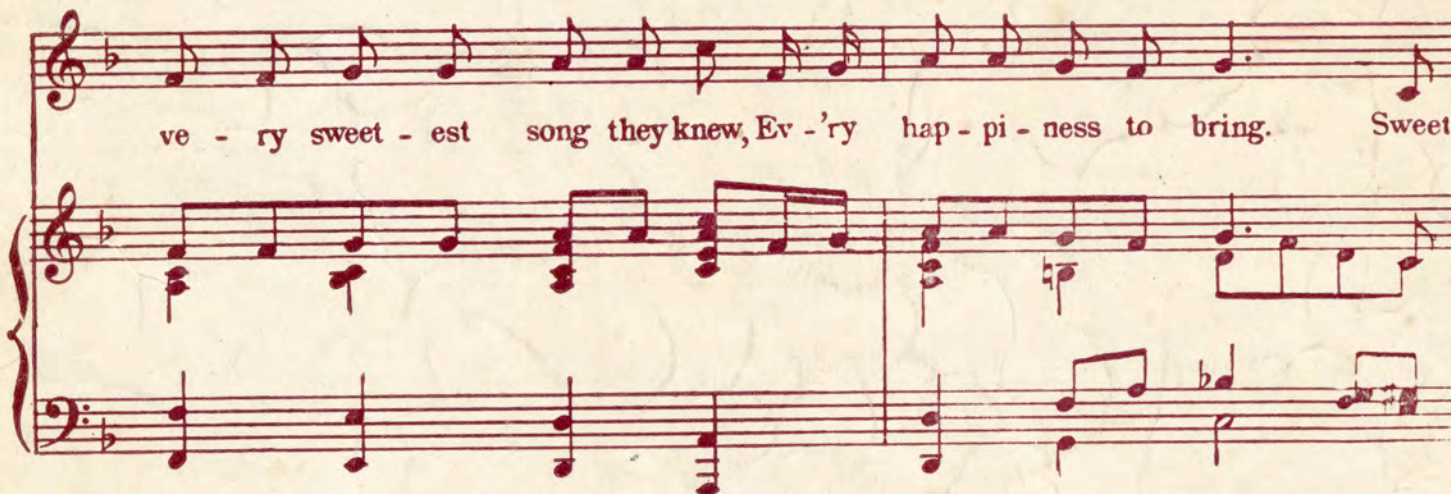
TRY THIS ON YOUR PIANO  
IRVING BERLINS MASTERPIECE  
SPRING AND FALL.

By IRVING BERLIN

*Andante mod'to*



**SPRING.** *Mezza voce*



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